



Shanghai一把噪音 2025 | A BUNCH OF NOISE 2025 Timetable 时间轴

日期	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00				
2025/4/1	展览Exhibition @切割TRIGGER	Fredox开幕展 Exhibition Opening			Pakito Bolino 影像 Screening			多重奏 Duet/Trio/Quartet Artists Improv								
2025/4/2	展览Exhibition @切割TRIGGER	Fredox			Fredox			多重奏 Duet/Trio/Quartet Artists Improv								
2025/4/3	展览Exhibition @切割TRIGGER	Fredox			Fredox											
	放映Screening @切割TRIGGER	LUFF开幕 Screening Opening			John Duncan 影像 Screening											
	即兴Improvisation @切割TRIGGER															
	工作坊Workshop @切割TRIGGER	DJ诚意重DJ Rex Chen:实验唱盘主义概念与器材的操作 Experimental Turntablism Concept and Equipment Operation		G*Park: 聆听声音 G*park: Listen to the Sound		Francisco Meirino: 模块合成器作为具象音乐的演奏乐器 Modular synthesizer as a music concrete instrument										
	表演Performance @万代南梦宫Bandai Namco								Laurent Lettrée	LICA	YAMAHAHA	Ursula Kei	Rumpeln	Hemant SK	?	...
2025/4/4	表演Performance @万代南梦宫Bandai Namco	一把噪音特别环节	NVR	Slaughter Table	李琨	Ratred	Pakito Bolino + Fredox	Max Weisthoff	龚志成+上野健	彩Saya	G*park	Vomir	John Duncan	33EMYBW		
2025/4/5	表演Performance @万代南梦宫Bandai Namco	ZK张可	极速脑冷冻	Sakana Koko	Klaux	BLACK STUMP	DJ诚意重&小刘	上海自由音乐联盟 FMCS	虞晨	郑逸元	Laura Totenhagen+钱康	Svartvit	黑電話666 [PROTOTYPE 034]	Francisco Meirino	R.N.V	
2025/4/6	工作坊Workshop @UFOTerminal	Anton Kaun& Adam Langer: 慕尼黑/德国噪音音乐场景 Munich/German Noise Scene	李琨 LeeKun: 身体的涌现-来自皮肤的回声 The emergence of the body - the echo from the skin	Laura Totenhagen: 噪音的人声即兴方式 Noise vocal improvisation method	John Duncan: 探索创造性作品 Exploring Creative Work	上野健 Ken Ueno: 延伸技巧与非线性结构 Extended Techniques and Non-Linear Structures	Hemant SK: 仿生学原理在实验声音表演中的应用 Applying Principles from bio-Mimicry to Experimental Sound Performance									
	放映Screening @UFOTerminal	LUFF														